

SCRIPT: CULT  
ROLE: CHLOE

CHLOE: 20's, pretty, smart, fast talking, Chloe is a P.A. (Production Assistant) just starting out. She is very over-educated to be "just a PA" and she is looking for a way to move up and use her skills but also genuinely suspicious of the sub-culture around the show.

EXT. STUDIO LOT- MORNING

CHLOE steps back into the morning sun. She spots the show's Executive Producer/ Show Runner GARY FISHER, 45, walking toward the soundstage. She bites her lip, considers whether she should approach. Chloe isn't retiring. She makes a beeline—

CHLOE

Mr. Fisher...

He's flipping through a print-out of the overnights. Distracted. Chloe falls into step with him. It takes him a moment to toss her a look; can't quite place her.

CHLOE

Chloe. Yarrow. Production assistant?

FISHER

Right. You're new.

CHLOE

Well, I've been here about five weeks now...

Fisher's still looking at the anemic overnights...

FISHER

Uuh-huh. So how's it working out for you?

CHLOE

Fine, good. Do you have a minute?

He *so* doesn't have a minute for a P.A. who will certainly want to talk about herself. But... he forces himself to focus on her...

FISHER

You're the one who interviewed for the researcher job...

CHLOE

But I got P.A. instead. Happens, I understand that.

(Fast)

It's just I've got my M.A. in Information Sciences but I also did some interdisciplinary work in Psychopathology which I thought made me a pretty unique candidate for the kind of..

(Beat)

But that's not what I want to...

(Takes a sobering breath)

One of my jobs on the show is dealing with the fan mail.

FISHER

I know. Our fans send some pretty creepy stuff. If you'd rather not—

CHLOE

It's not that. Although some of the stuff is...

(Moment)

No, it's... I've been surfing the websites. On my own time, of course. Not the official ones, but the ones the fans put up. And—

FISHER

Yeah. Our fans are obsessed. If only there were a few millions more of them...

CHLOE

Their numbers are definitely growing.

FISHER

--Your lips to God's ears--

CHLOE

And most of the websites are amazing... and cool and fun. But it's... the other ones...

FISHER

What other ones?

CHLOE

The ones you find if you follow certain links... the ones that make it hard for you to get into...

FISHER

If you're not comfortable working here...

CHLOE

(Fast)

It's not that. No that at all. It's just...

(Doesn't know how to say it)

There's a level of... of connection to this show... by some people. Don't you find it all a little...

(Beat)

scary?

Fisher starts looking at her like maybe she's the one who's a little Meshugah. Or, worse, a potential problem-maker

CHLOE

(CONT'D)

I mean, I know—it's just a TV show.

And they're just people who watch. But...

(Beat)

I thought, if you wanted me to, I could dig into it a little more. Find out something about who's creating these sites, who's visiting them. Not that I'd ever think they were dangerous or anything, you know, but they are pretty freaky some of them, and I was thinking if you wanted to know I'd be glad to...

Fisher just continues to stare. Chloe reads his look. Knows she's stepped into a pile of shit here.

CHLOE

(CONT'D)

Right. You're right. Never mind. Crazy. Crazy.

I don't want you to think I'm...

She shifts gears – fast. Takes a breath—

CHLOE  
(CONT'D)

Forget I mentioned it. Really. Forget it.

(Beat)

Green revisions! Julie wanted me to tell  
you the green revisions are gonna be  
distributed by eleven this morning.

Moment as Fisher regards her

END