

SCRIPT "Brothers & Sisters", ROLE: REBECCA, early 20s

INT. HOLLY'S HOUSE - SILVERLAKE - DAY

Holly talks with her daughter, Rebecca, early 20s. Rebecca is gorgeous and not fully a woman, but no longer a girl either.

REBECCA

Hey, look; I think you should take me shopping and I mean like now.

HOLLY

If you're tired from the flight, we don't have to talk just at the moment.

REBECCA

No, I'm fine. But...we're really rich? Is this a joke? Like when you bought me the Rolex for my birthday?

HOLLY

No, it--

REBECCA

...And you didn't tell me it was a fake? And then it fell to pieces?

HOLLY

(Interrupting)

Rebecca. I have no intention of changing the way we live.

REBECCA

There's like a Maseratti in the driveway, mom, telling a whole other story... Or is it fake too?

HOLLY

(Defensive)

Well I don't even know if I'm keeping it, and that's not the point. I want us to figure out how to adjust!

REBECCA

Us? Do I still have to work at the Howard Johnson's in New Haven? Because you know, if I don't have to smell of fried Ipswich clams

(MORE)

(CONTINUED)

REBECCA (cont'd)
anymore, that'd be really good,
mom.

HOLLY
Rebecca, I know you're angry at me,
and maybe I didn't do all the
things a mother should do for her
kid but - money can do so much
damage; you don't know what you've
been spared.

REBECCA
Yeah, I don't; being poor was a
friggin' blessing, mom, really. I
have all this character now. It's
so cool. So what? You win the
lotto?

HOLLY
(After a Beat)
...An investment paid off. After
twenty years.

REBECCA
An investment. So which one of the
boyfriends left you a fortune?

HOLLY
(Quietly)
That's cruel, Becca.

REBECCA
I just want to know if it was worth
it? Was it Harry, the guy with the
piece, or Stavros...(Beat) Ben?
Will?

HOLLY
Whatever I did, I was thinking of
you. Why are you being like this?

REBECCA
I've worked since I was twelve,
when you were at the ashram, I
bought food. When you were in India
finding like yourself, mom, I got
student loans and worked my way
through two years of Yale...(Beat)
So all your hard spiritual work
paid off.

(CONTINUED)

HOLLY

I'm saying, "I'm sorry", but that's over, I'll give you money and you don't have to worry.

REBECCA

(Quietly)

Yeah. I get it. (Beat) But I want to know who left it to you and why.

Holly looks at her. She cannot answer.

HOLLY

This is not fair.

REBECCA

(Quietly)

What did you do for it? Your big payday? Other than have a kid and never ask the dad for anything...? (Beat) See...mom... If you're not going to tell me who my father is, I'm not going to take his money.

HOLLY

It wasn't your father, Becky, stop looking for...

REBECCA

Answers? You call me while I'm on the late shift, serving chowder to truckers off I-95 in January. In New Haven. (Beat) I haven't seen you in two years.

HOLLY

That was your choice.

REBECCA

No; when you chose to lie to me, you made the choice. I don't want money. No. I don't need it. (Beat) I just want to know who I am, okay?