

Script # 156, American Family, Alicia, 4 Pages
Female Late 30's to 60's

EXT. SUN PORCH

He takes a deep breath, thinking he is alone, but then, he realizes that there is someone else there. He turns, and sees a YOUNG WOMAN sitting in the shadows. He moves closer to her.

CONRADO
Alicia? Is that you?

She stands up and looks at him, awkwardly.

ALICIA
Yes, Conrado it's me.

Conrado looks about not knowing what to say. He is clearly flustered.

CONRADO
I never thought I would see you here – I – never thought I
would ever see you again.

Alicia is just as disturbed by the meeting as Conrado, but she contains it more.

ALICIA
Neither did I. My husband has a small dance company – he's a
friend of Ofelia. She invited us. I really didn't think anything
about it until we arrived. Then, I couldn't believe we were at this
house- I should have known...

Conrado approaches her.

CONRADO
You've changed Alicia – so much.

ALICIA
Yes, I've changed.

CONRADO
But you're still just as beautiful as the first time I saw you.

She smiles.

ALICIA
That was a long time ago.

She looks about nervously.

ALICIA

I remembered this room – your mother used to sew here...

Conrado nods.

ALICIA

I have good memories of this room. I guess I came here to hide. I was hoping no one would see me – I was hoping you wouldn't see me. I was afraid.

CONRADO

I understand you not wanting to see me – but I don't want you to be afraid of me.

He looks at her with longing. Inadvertently he raises his hand and brushes her cheek.

CONRADO

I don't want that...

ALICIA

I guess I was wrong Conrado. I shouldn't have been afraid. I'm glad I saw you...

He bows his head.

CONRADO

I'm glad I saw you too...

She starts to move toward the door.

ALICIA

I've got to go get Jack and Maria – I think it's time for us to leave now.

She looks out the windows at the festivities outside.

ALICIA

Such a wonderful day – be sure you give all my love to your brother...

CONRADO

I will.

She leans over and gives him a peck on the cheek. She is about to leave and then she turns.

ALICIA

You know the last thing I ever thought I'd see you in is
a uniform – don't get me wrong, I'm not knocking it,
and you do look great –

(she laughs)

I just never thought I'd ever see it.

Conrad smiles.

CONRADO

Well maybe there were some memories I had to get away from...

(beat)

And maybe it was the only way for me to get to know someone I
don't know very well...

He smiles.

CONRADO

Me.

(beat)

I guess I never got much of a chance to do that.

ALICIA

No, I don't think you ever did

He looks out at the reception then he looks at Alicia seriously. He speaks gently, but his emotions pour out.

CONRADO

This could have been for us – it should have been for us.

Alicia looks at him sympathetically.

ALICIA

That's all in the past, Conrado. We can't live there anymore. I've
moved on, you have to as well.

Conrado shakes his head.

CONRADO

But what happened between us – I still don't understand.
How can you move on if you don't understand?

ALICIA

Sometimes we have no choice, but to move on. And
sometimes there are things we never get to understand. I
have to go Conrado- my family is waiting.

She quickly moves out the door. Conrad watches her for a moment.